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ENTANGLEMENTS
JOURNAL OF POSTHUMANITIES

Editor-In-Chief
Sukhendu Das

Volume I, Issue I (Inaugural & Open Issue)

Call for Papers

Manuscript Submission Deadline: 20.10.2024

Entanglements: The Journal of Posthumanities is an international, double-blind, peer-reviewed, open-access, bi-annual, transdisciplinary journal dedicated to critically interrogating and dismantling the overarching human social contract that largely underpins existing disciplines of the humanities and social sciences. Unprecedented climate derangement, mass species extinction, social and geopolitical changes, bio-terrorism, exceptional growth of technology, digital surveillance, AI takeover, synthetic biologies, and bio-enhancing prosthesis make us incredulous towards Western modernity's projections of 'the human,' who has traditionally been attributed with autonomy and freedom-seeking agency.

As modernity's fence-building practices are being challenged and 'the human' is always already entangled with 'the nonhuman', the journal seeks to explore what it means to be human in a world of drastic multiscalar evolutions and calls for a new totalizing framework, which requires novel methods and new ways of thinking in pre-existing and burgeoning fields of enquiry: these include the planetary turn, the non-human turn, the plastic turn, new materialism, affective studies, plant studies, the Anthropocene studies, critical animal studies, disability studies, media studies, gender studies, queer studies, anthropology, pedagogy and the visual arts. The aim of this journal is to move beyond the anthropocentric frame of reference and to re-align existing theoretical, conceptual, and interpretative frameworks. The journal promotes transdisciplinary dialogues by publishing critical articles, reflection pieces, book reviews and creative works.

We invite submissions that focus on, though not strictly limited to, the following areas:

- Genealogy of the Posthuman: Were We already Posthuman?
- Anti/Trans/Meta/Post-humanism
- Critical Posthumanism
- Philosophical Posthumanism
- Posthuman (Bio)Ethics, (Bio)Politics and Rights
- Posthuman Citizenship and Digital Surveillance
- Technology, Artificial Intelligence, Robophilosophy
- The Anthropocene, Posthuman Ecology, Speciesism
- Human Enhancements and Prosthesis
- New Materialisms
- Art, Media and Aesthetics in the Posthuman Era
- Material Feminisms
- Critical Plant Studies
- Object-oriented-ontology
- Speculative Realism
- Posthumanities and the Animal Question
- Sci-Fi and the Posthuman
- Cli-Fi and the Posthuman
- Digital (Post) humanities

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Submission and Manuscript Preparation Guidelines for the Authors:

Entanglements: Journal of Posthumanities invites original, unpublished articles, review articles, book reviews, interviews, reflection pieces and creative works that align with the central focus of the journal. Submissions are to be made electronically through the submission portal.

1. Manuscript Length:
   - Full-length articles: 4000 – 7000 Words
   - Review Articles: 2500 – 4000 Words
   - Book Reviews: 1000 – 1500 Words
   - Reflection Pieces: 3000 – 4500 Words
   - Interviews: 3000 – 4000 Words
   - Creative Works: 1000 – 2000 Words
2. All submissions should have abstracts (200-300 words) with 5-6 keywords.
3. Articles should be submitted as Microsoft Word files. No other formats will be accepted.
4. Authors are requested to follow the latest **MLA stylesheet (9th Edition)** strictly while preparing the manuscripts.
5. The title of the article should be concise and informative. Times New Roman font, size 14, bold (not all in capital letters).
6. Author name(s), email ID, institutional affiliation(s) and the author's biography should be uploaded in a separate Word file. Please do not incorporate any details that might reveal the author's identity in the manuscript. Manuscripts might be rejected if authors fail to comply with the guidelines.
7. Authors should prepare the manuscripts in such a way that no formatting is needed afterward. Headings, subheadings, and illustrations should be well incorporated into the main body of the article. Times New Roman font, size 12, single-line spaced, and justified.
8. All manuscripts should be written in English. Quotations in other languages must be accompanied by English translations and font files.
9. Do not use Footnotes. Use Endnotes at the end of the article and before the Works Cited list. Follow **MLA 9th Edition.**
10. Submissions with Typological, Grammatical Errors and Spelling mistakes will be rejected.
11. Do not decorate your submission with lines, borders, special characters, etc.

Originality and Academic Integrity:

Entanglements: Journal of Posthumanities is very strict on the issue of plagiarism. By submitting a manuscript to this journal, the author(s) agrees to the following declarations:

- The manuscript submitted is original and does not violate rules and regulations of intellectual property rights. It does not intend to defame anyone.
- It is not published elsewhere and is not under review at another journal.
- The author has duly acknowledged the source used in the submission.
- Submission should be accompanied by a valid plagiarism report. More than 10% plagiarism is not allowed.
- The author must obtain and submit copyright permissions for images, artworks and photographs (if there is any)
- Any other relevant declarations, such as the ethical declaration, conflict of interest, financial disclosure, etc., have been duly mentioned.

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